

APPLICATION FORM
for the funding programs
of the Cinema Advisory Committee 2021 - 2022

(To be completed based on the Regulations for the funding of programs to support cinematographic films and submitted in 4 copies with all the attachments and also one Pdf File with all documents with continue page numbering)

Title of the project

Funding Program

1. Funding for Script writing

(All proposals should be submitted by a Production office. Excluded are proposals regarding writing a Short film's scenario)

- ☐ Feature Fiction Film (High Budget)
- ☐ Feature Fiction Film (Low Budget)
- ☐ ~~Feature Documentary Film (up to 60min)~~
- ☐ ~~Feature Documentary Film (up to 90min)~~
- ☐ ~~Feature Animation Film (up to 60min)~~
- ☐ ~~Feature Animation Film (up to 90min)~~
- ☐ ~~Short Fiction Film (up to 15min)~~
- ☐ ~~Short Fiction Film (up to 25min)~~

2. Funding for Development of Feature Film

(All proposals should be submitted by a Production office)

- ☐ Feature Fiction Film (High Budget)
- ☐ Feature Fiction Film (Low Budget)
- ☐ Feature Documentary Film (50 to 60min)
- ☐ ~~Feature Documentary Film (up to 90min)~~
- ☐ ~~Feature Animation Film (up to 60min)~~
- ☐ ~~Feature Animation Film (up to 90min)~~

3. Alternative Cinema. Film Production

(All proposals should be submitted by a Production office. Excluded are proposals regarding: First Short Fiction film and First Short Animation film).

- ☐ First Short Fiction Film (up to 15min)
- ☐ Short Fiction Film (up to 15min)
- ☐ First Short Animation Film (up to 15min)
- ☐ Short Animation Film (up to 15min)
- ☐ Short Documentary Film (up to 30min)
- ☐ Feature Documentary Film (up to 60min)
- ☐ ~~Feature Documentary Film (up to 90min)~~

Production Company's Contact Details				
Name	Address	Telephone	Fax	e- mail
Main Contributors' Contact Details				
	PRODUCER	DIRECTOR	SCRIPT WRITER	
Full Name				
Address				
Telephone				
Fax				
E-mail				
Production Manager's Contact Details (if applicable)				
Full Name	Address	Telephone	Fax	e- mail
Production Company's/ Producer's/ Director's current pending projects towards C.A.C (Mention the category, the film title and date the contract with M.O.E.C. was signed)				
	PRODUCTION COMPANY	PRODUCER	DIRECTOR	
1. Categ.: Title: Contract's Date				
2. Categ.: Title: Contract's Date				
3. Categ.: Title: Contract's Date				
Main details of the proposed project				
GENRE	<input type="checkbox"/> Fiction <input type="checkbox"/> Documentary <input type="checkbox"/> Animation			
LENGTH	<input type="checkbox"/> Feature Film <input type="checkbox"/> Short Film			
COLOUR	<input type="checkbox"/> Colour <input type="checkbox"/> Black and White			
FORMAT	<input type="checkbox"/> 35mm <input type="checkbox"/> Super 16mm <input type="checkbox"/> Standard Digital (Short Film) <input type="checkbox"/> 16 mm <input type="checkbox"/> HD <input type="checkbox"/> 2K <input type="checkbox"/> 4K <input type="checkbox"/> other (specify)			
SOUND	<input type="checkbox"/> Stereo <input type="checkbox"/> Dolby Stereo <input type="checkbox"/> Other			
LANGUAGE	<input type="checkbox"/> Greek <input type="checkbox"/> Other <input type="checkbox"/> Will it be dubbed?			
Total Budget (for the selected Category)				
Total Budget € Requested Sum €..... Participation percentage.%				
C.A.C.'s Requested Participation in production (if application concerns Development)				
Total Budget € Requested Sum €..... Participation percentage.%				

Additional details of the proposed project

What will be the foreseeable length of the film in minutes?	
What is the foreseeable time span of shooting?	
How many weeks of shooting in Cyprus is foreseen?	
How many weeks abroad (and if yes), in which countries?	
What is the desirable starting date for shooting?	

The script is based on existing literary work?	Yes <input type="checkbox"/>	No <input type="checkbox"/>	
If "yes", have you secured the intellectual rights?	Yes <input type="checkbox"/>	No <input type="checkbox"/>	
Do you think using existing music?	Yes <input type="checkbox"/>	No <input type="checkbox"/>	
If "yes"; have you asked for tenders regarding the rights?	Yes <input type="checkbox"/>	No <input type="checkbox"/>	

Proposed Director's previous films (excluded are student films)

☐ Feature Fiction Film/s (Low Budget)

Title of the Film/s:

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☐ Feature Fiction Film/s (High Budget / International co-production)

Title of the Film/s:

.....

☐ Feature Documentary Film/s (up to 60 or up to 90min)

Title of the Film/s:

.....

☐ Short Documentary Film/s (up to 30 min)

Title of the Film/s:

.....

☐ Feature Animation Film/s (up to 60min)

Title of the Film/s:

.....

☐ Feature Animation Film/s (up to 90min)

Title of the Film/s:

.....

☐ Short Fiction Films (up to 15min)

Title of the Film/s:

.....

Proposed Director's previous films

Mention the films awarded in festivals and the distinction they received

1. Film's Title:
 Festival: Distinction/Award:
 Festival: Distinction/Award:
 Festival: Distinction/Award:
 Festival: Distinction/Award:
2. Film's Title:
 Festival: Distinction/Award:
 Festival: Distinction/Award:
 Festival: Distinction/Award:
 Festival: Distinction/Award:
3. Film's Title:
 Festival: Distinction/Award:
 Festival: Distinction/Award:
 Festival: Distinction/Award:
 Festival: Distinction/Award:
4. Film's Title:
 Festival: Distinction/Award:
 Festival: Distinction/Award:
 Festival: Distinction/Award:
 Festival: Distinction/Award:

Please note the basic contributors you think working with.

SPECIALIZATION	Full Name	Nationality	Is there an intention to collaborate or/and a contract?
Production Manager			
Director of Photography			
Assistant Director			
Music Composer			
Set designer			
Sound Technician			
Film Editor			
Leading Actor I			
Leading Actor II			
Leading Actor III			

The film will be completed:

☐

Only with Cypriot funding

☐

Cypriot and International funding

To which funding organizations or programs do you think to apply?

(including the Eurimages and MEDIA programs)

1.		3.	
2.		4.	

**If you are planning an international co-production,
in which countries you will search for funding?**

1.		3.	
2.		4.	

**What are the expected percentages of participation
by each country?**

1.		%	4.		%
2.		%	5.		%
3.		%	6.		%

What results have produced so far your contacts?

	COUNTRY	COMPANY	RESULT
1.			
2.			
3.			
4.			

**If you are planning a totally cypriot production, which are the funding sources
(cash, capitalization, benefits, other)**

	SOURCE	Expected percentage		SOURCE	Expected percentage
1.		%	4.		%
2.		%	5.		%
3.		%	6.		%

What results have produced so far your contacts in Cyprus?

	SOURCE	AMOUNT	%	TYPE (cash, capitalization, benefits, other)	IS THERE AN AGREEMENT Yes/No
1.					
2.					
3.					
4.					
5.					
6.					

Concise budget coverage table until today, per category.

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- ☐ Cash €..... %.....
- ☐ Capitalization €..... %.....
- ☐ In Kind Contribution €..... %.....
- ☐ Other €..... %.....

Total amount of coverage €..... %.....

Have you contacted anyone for film's future distribution and if yes who?

	DISTRIBUTOR	RESULT
1.		
2.		
3.		

**List of attachments with previous work of the director
in 12 digital copies (DVD)**

	Film Title	Category
1.		
2.		
3.		
4.		

Application Date:

Producer's signature::

Production Company's stamp