APPLICATION FORM for the funding programmes

of the Cinema Advisory Committee
(To be completed according to the Funding Programmes Regulation for the Support of Cinematographic Films 2021-2023 and submitted in 4 printed copies. An additional PDF copy with numbered pages must be sent to: cypruscinema.gov@cytanet.com.cy)

				Title of th	ne pro	ject						
	Funding Programma											
	Funding Programme (white cells are applicable only)											
Proc 2. A	ll proposals mus duction.	ow and High B	by a Production	n Company exc	ept for p	oposa	ls for Short Filn		g and First Short			
	First Film Short Length Up to 15 minutes (Fiction, Animation)	Film Short Length Up to 15 minutes (Fiction, Animation)	Film Short Length Up to 25 minutes (Fiction, Animation)	Documentary Short Length Up to 40 minutes	Docume Medium Length Up to 60 minutes)	Documentary Feature Length Up to 90 minutes	Animation Film 60 to 90 minutes	Feature Film Low Budget	Feature High Budget		
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evelopment												
roduction												
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licro-Budget m												
Not	00.											
1101			Product	tion Compa	any Co	ntac	t Details					
	Name		A	Address		Telephone		Mobile	Mobile Fax			
F	Registration N	lumber	Tax Registration Numb		per VAT		E-mail					
	togionanomi		rax registration num		501		E man					
	Details of the Main Contributors											
	PRODUCER Full Name				DIRECTOR			SCRIPT WRITER				
	I.D Number											
	dress											
Tel	ephone											
Fax	K											
E-m	nail											

Production Manager's Contact Details (if applicable)								
F	ull Name)		Address				
I.D Numb	per		elepho	ne	Fax	E-mail		
Production Company's/ Producer's/ Director's pending projects and current obligation towards C.A.C								
(Mention	the categ	ory, the film tit	le and		ntract with the De	eputy Minis	try was signed)	
,	PRODUCTION COMPANY				UCER		DIRECTOR	
1. Categ.:								
Title:								
Contract's Date								
2 Categ.:								
Title:								
Contract's Date								
3. Categ.:								
Title:								
Contract's Date								
4. Categ.:								
Title: Contract's Date								
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Contract's Date								
8. Categ.:								
Title:								
Contract's Date								
		Mair	n detai	Is of the prop	osed project			
GENRE		Fiction	n] Documentar	у 🗌	Animation	
LENGTH] _, _, _,			
COLOUR		Featu	re Film	<u> </u>	Short Film			
COLOUR		Colou	r		Black and W	hite		
FORMAT								
		35mm		Super 16mm		d Digital (S	Short Film)	
				16 mm	HD2K	4K	other (specify)	
					— —	·	_	
SOUND		Stere	:0		Dolby Stered)	Other	
LANGUAGE]		☐ Will it be	
		│	(Other		└── dubbed?	

C.A.C.'s Requested Participation in the Development (please note the amount) €	Total Budget (estimated)										
€	€										
C.A.C.'s Requested Participation in the Production (please note the amount) €	C.A.C.'s Requested Participation in the Development (please note the amount)										
Additional details of the proposed project What will be the estimated length of the film in minutes? What is the estimated time span of the shooting? How many weeks of shooting in Cyprus are estimated? How many weeks abroad, and (if yes) in which countries? What is the desirable starting date for shooting? Is the script based on existing literary work? If "yes", have you secured the intellectual rights? Will you use existing music? If "yes", have you asked for tenders regarding the rights? Have you copyrighted the script? Yes No If "yes", where? Please note the registration number: Proposed Director's previous films (excluding student films) Feature Fiction Film/s (Low Budget) Title of the Film/s: 1.	€	Participation per	centage		0	%					
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If "yes", where? Please note the registration number: Proposed Director's previous films (excluding student films) Feature Fiction Film/s (Low Budget) Title of the Film/s: 1	If "yes", have you asked for tenders regarding the	rights?	Yes								
Please note the registration number: Proposed Director's previous films (excluding student films) Feature Fiction Film/s (Low Budget) Title of the Film/s: 1.	Have you copyrighted the script?		Yes		No						
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Feature Fiction Film/s (Low Budget) Title of the Film/s:	<u>U</u>	r's previous filr	ns								
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2											
3											
Feature Fiction Film/s (High Budget / International co-production) Title of the Film/s: 1											
Title of the Film/s: 1	J		Dui	ation							
2		onal co-production)									
3											
Feature Documentary Film/s (60 or up to 90min) Title of the Film/s: 1											
Title of the Film/s: 1				J. J							
2 Duration:		min)									
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				J							

Short Documentary Film/s (up to 20 min)	
Short Documentary Film/s (up to 30 min) Title of the Film/s:	
1	Duration:
2	
3	
J	Duration
Feature Animation Film/s (60 or up to 90 min)	
Title of the Film/s:	
1	Duration:
2	
3	
Feature Animation Film/s (15 or 25min) Title of the Film/s:	
1	Duration:
2	
3	
J	Duration
Short Fiction Films (15 or 25min)	
Title of the Film/s:	
1	Duration:
2	
3	
V	Duration
Proposed Director's previous films Provide details of awards and distinctions at local or internations	al film festivals
1. Film's Title:	
Duration:Category:	
Festival: Distinction/Award:	
Festival: Distinction/Award:	
Festival: Distinction/Award:	
O Elleria Titla	
2. Film's Title:	
Duration: Category:	
Festival:Distinction/Award: Festival: Distinction/Award:	
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restival Distiliction/Award	
3 Film's Title:	
3. Film's Title:	
Duration:Category:	
Duration: Category: Festival: Distinction/Award:	
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Core cast and crew									
Role	Full Name	Nationality	Cyprus permanent resident? (Yes/No)	Please state: Intended collaboration/ Signed contract?					
Film Director									
Assistant Director I									
Assistant Director II									
Script Writer									
Producer									
Co-Producer I									
Co-Producer II									
Executive Producer									
Production Manager									
Line Producer									
Director of Photography									
Music Composer									
Set designer									
Sound Technician									
Film Editor									
Leading Actor I									
Leading Actor II									
Leading Actor III									
Others									

Financial Part/ Planning

	The film will be completed from:											
	Exclusively Cypriot funding Cypriot and International funding											
	To which funding organizations or programmes do you intend to apply?											
	(including the Eurimages and MEDIA programmes)											
1.						3.						
2.	2. 4.											
	If you are planning an international co-production,											
1.	in which countries will you apply for funding?											
2.						3. 4.						
۷.		What is	s tho	evnect	ad nar		ans	of nar	rticipation			
		vviiati	3 1116	by	each c				ticipation			
1.				%	4.							%
2.				%	5.							%
3.		\ A /1		%	6.	•	•	. •				%
	Country	vvn	at tu	nding do		nave	ın Į	olace s		<u> </u>	Г al	i i 0/
1.	Country	Country Company							Funding in €		Funa	ing in %
2.												
3.												
4.												
	f you are planni	ng an exc	dusiv	velv Cvr	oriot n	rodu	ctio	n. wha	at are vour ex	nec	ted fu	ndina
•	. you alo plailin			cash, ca	apitali				s, other)	Poc		
	Sour	ce		Expe percer					Source			xpected rcentage
1.					%	4.						%
2.					%	5.						%
3.					%	6.						%
		What fun			have	in pla			in Cyprus?			
	Source		An	nount	%	(ca			unding zation, in-kind			ere an ement/
						(50,			, other)	C	ontract	in place?
1.											(Yes	s/No)
2.												
3.												
4.												
5.												
6.												
	<u>I</u>	Tat	al fu	ndina in	nloos		0 m	hy oot	000W/I	1		

	Cash	€		%						
	Capitalization	€		%						
	In-kind Contribution	€		%						
	Other	€		%						
'		C	••	,						
	Total	€		%						
			dis	stributors? If yes, who?						
	Distributor / TV	Channel		Result						
1.										
2.										
3.										
		List of director's pre								
	Film Title	n Flash Drive, DVD or Category		Movie Links						
1.										
2.										
3.										
4.										
المم ۸	estion Date:									
Appli	cation Date:									
	Production Company Name:									
	Producer's signature:									
	Production Company's stamp									