



ΙΔΡΥΜΑ ΣΥΜΦΩΝΙΚΗ ΟΡΧΗΣΤΡΑ ΚΥΠΡΟΥ
Ιφιγενείας 27, 2007 Στρόβολος
(Τ.Θ. 28922, 2084 Ακρόπολη), Λευκωσία, Κύπρος

+357 22 463144



+357 22 317488

CYPRUS SYMPHONY ORCHESTRA FOUNDATION
27, Ifigeneias Str., 2007 Strovolos
(P.O. BOX 28922, 2084 Acropolis), Nicosia, Cyprus

info@cyso.org.cy

www.cyso.org.cy

PRESS RELEASE

Evening Concerts of the Cyprus Symphony Orchestra **MOZ-ART A LA HAYDN**

Paphos: Wednesday 18 November 2015

Cultural Centre of Polis Chrysochous Municipality, 20:30

Larnaka: Thursday 19 November 2015

Municipal Theatre, 20:30

Nicosia: Friday 20 November 2015

Pallas Theatre, Paphos Gate, 20:30

At the evening concerts the audience will enjoy three excellent works by Alfred Schnittke, Dmitri Shostakovich and Joseph Haydn. *Moz-Art à la Haydn* (1977), is emblematic of Schnittke's extraordinary ability to resort to wit and irony as reaction to the daunting feelings of alienation and loss. It contains references to the two iconic Classical masters, Wolfgang Amadeus Mozart and Joseph Haydn, hence its title, and he achieves this by using fragments from works by Mozart and Haydn. Thus, the composer gives his own refreshing perspective on the classical style and at the same time breaks established rituals such as light and stage arrangement.

Shostakovich's 1st cello concerto (1959), created for the legendary Russian cellist Mstislav Rostropovich, is a frenetically dynamic, emotionally intense and wickedly virtuosic work. It begins with the 1st movement being a 'jocular march', rendering its humour almost grotesque, by the frenetic character and emotional intensity. The concerto progresses to its conclusion with sheer force.

One of Haydn's most successful and frequently played "London" Symphonies, the no. 100, stands out for its sublimely elegant themes, grandeur and its second movement's musical representation of a war battle. It contains an unusual usage of band percussion instruments and a striking trumpet fanfare to allude to a war battle, hence its nickname, the 'Military' symphony.

A. SCNITTKE: *Moz-Art a la Haydn*

D. SHOSTAKOVICH: Cello concerto no. 1 in E flat major, op. 107

J. HAYDN: Symphony no. 100 in G major, Hob. I/100 ("Military")

Soloists: Antonis Bargilly (violin)

Janna Sargerson (violin)

Petros Gospodinov (cello)

Conductor: Alkis Baltas

Supporters: Polis Chrysochous Municipality, Municipality of Larnaka

In collaboration with the Organization "European Capital of Culture – Pafos 2017".

Ticket prices:

€12, €7 (young people 18-26 yrs., pensioners), €5 (young people 12-18 yrs), €3 (children under 12)



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Ticket presales:

Cultural Centre of Polis Chrysochous Municipality

(25th March, P.O. Box 66019, 8830 Polis Chrysochous, Tel. 26 321321)

Larnaka Municipal Theatre (Leonida Kioupi, Larnaka, Tel.: 24 665794)

- From the Theatre Box Office on the concert day, 10:00-13:00 and 16:00-20:30

Pallas Theatre (Regenis and Arsinoes corner, Nicosia 1010, Tel. 22 410181)

- Online at the CySO Foundation website: www.cyso.org.cy
- From the Theatre box office every Wednesday, 16:00-19:00 and on the concert day, 19:00-20:30.

Information: 22 463144, www.cyso.org.cy