



THE REPUBLIC OF CYPRUS
MINISTRY OF EDUCATION
AND CULTURE

CULTURAL SERVICES

27th September 2016

ANNOUNCEMENT

AUDITIONS FOR ASSISTANT CELLO TEACHER

The Ministry of Education and Culture, in the framework of the Programme for the Development of Musical Talents is organizing auditions for Assistant Cello Teacher for the needs of the Programme for the year 2016-2017. The position concerns the teaching of Cello to children aged up to 18 years old. The assistant teacher will give courses to maximum 15 students, to whom he / she is going to teach for 90 minutes per week, (for 45 minutes twice a week, or for 30 minutes three times a week), for a period of 11 months. The lessons will be charged €27,34/ per hour. A contract for the offer of services will be signed and will have duration for one year. There is a provision for renewing the contract after the Assistant Teacher is evaluated by the Evaluation Committee. The Assistant Teachers are obliged not to have any full-time profession in another Music School or any Educational School, as well as in any music band. Lessons will take place in Nicosia and Limassol.

Process of selection:

The auditions are scheduled for the **28th of November 2016**, in Nicosia. The candidates who meet the criteria for participation will be notified through a letter and will be called for evaluation by the Evaluation Committee which is composed by renowned artists – University Professors. The evaluation will be conducted in two phases.

Phase A:

The candidates will be asked to perform to the Committee the following repertoire:

- 1) Any Bach Suite for Cello from the following: 4, 5, or 6 (Prelude, Sarabande and Gigue)
- 2) Haydn Cello Concerto No 1 in C major (Hob.VIIb:1): Movements, I, II & III
- 3) Any major Concerto, I & II movements from the romantic period up to Shostakovich
- 4) Luigi Boccherini Sonata in C major for Cello and Basso Continuo G17
- 5) Familiarity with scales and exercises such as in the books by O.Sevcik, J.Starker, etc.

Note: Pieces 1 - 4 will have to be performed by heart.

During the selection process, candidates will be accompanied by piano. Those who wish may bring their own accompaniment.

The duration of Phase A will be approximately 60 minutes.

Phase B:

The candidates who succeed in Phase A, will be called for Phase B, which will be conducted on the same day with Phase A, in order to teach in front of the Committee to

- 1) a beginner student for 20 minutes and 2) to a student who has an advanced repertoire for 20 minutes.

The candidates will then be called for a discussion with the Committee for about 20 minutes. Each candidate should present her/his motivation (what he/she would like to do, present a short concept of his/her teaching ideas).

The duration of Phase B will be approximately 60 minutes.

Requirement for participation in the selection process:

- 1) The candidates must possess a University Degree or a degree of an equivalent Music School with specialization on the Cello.

- 2) They should have practical pedagogical experience with young students.
- 3) They should have solo and orchestral experience as well as Chamber Music.
- 4) They should have a good knowledge of the Greek language.

In case it becomes impossible to find candidates who meet the above criteria (1 - 3) and have a good knowledge of the Greek language, there is the possibility of choosing candidates who have a very good knowledge of the English language, who in turn have the obligation to attend the soonest possible, intensive courses for acquiring the Greek language.

Applications for participation:

All candidates are called to apply for participation in the selection process **until the 14th of November 2016**, by sending their CV that will include their education and working experience, to the following email address:

ameletiou@culture.moec.gov.cy

or by mail to:

Cultural Services (c/o Mrs Andria Meletiou)

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