



TERMS AND CONDITIONS FOR SUBMITTING PROPOSALS

BY THEATRE GROUPS OR INDIVIDUALS

NOT RESIDING IN CYPRUS OR GREECE

2017 INTERNATIONAL FESTIVAL OF ANCIENT GREEK DRAMA

The Cultural Services of the Ministry of Education and Culture, the Cyprus Centre of the International Theatre Institute and the Cyprus Tourism Organisation (the "Organisers"), announce the "2017 International Festival of Ancient Greek Drama", which will be held during the entire month of July 2017, in Cyprus.

The International Festival of Ancient Greek Drama has been established as an outstanding institution, which is characterized by its international identity. The selected performances are presented in open-air amphitheatres, such as the Ancient Odeon in Paphos, the Curium Ancient Theatre in Limassol and the Makarios III Amphitheatre in Nicosia.

The Festival presents performances of Ancient Greek Drama that project the specific nature of ancient Greek drama and submitted proposals must be based on the original text of the tragedians and comedians of Greek antiquity.

All performances of the "2017 International Festival of Ancient Greek Drama" are included in the official events programme of events of "Pafos2017 - European Capital of Culture".

Interested theatre groups and/or individuals should consider the following:

A. Quality of the proposals:

1. The submitted proposals should be clear and concise regarding the artistic part of the performance, the cast, credits and the theatre group / company details.
2. The proposal should include the producer's profile (theatre group or individual), the theatre group's or individual's profile, the translator, the director, the cast and credits of the performance and the proposed dates during which the theatre troupe can travel to and perform in Cyprus, in the event that the performance is selected. The proposal is valid only if a recording of the performance is sent to the Cyprus Centre of the I.T.I. (CD/DVD/USB).
3. The proposals shall be reviewed by a 7-member Selection Committee which consists of two members representing the Cultural Services of the Ministry of Education and Culture (one of whom will chair), two members representing the Cyprus Centre of the International Theatre Institute, one member representing the Cyprus Tourism Organisation and two ex officio members who will be appointed by the Minister of Education and Culture. The Selection Committee selects the performances, which will

participate in the Festival, according to the "Selection criteria for theatre groups or individuals not residing in Cyprus or Greece" p. 4.

B. Procedural:

1. The selected theatre groups or individuals shall sign a contract with the Cyprus Centre of the I.T.I.
2. If a proposal is submitted by a mediator, an official letter from the theatre group or individual should accompany the application, stating that the theatre group or individual authorize the mediator to submit on their behalf.
3. Admission tickets for all performances are issued on behalf of the Cyprus Centre of the I.T.I. The right of admission is reserved by the Cyprus Centre of the I.T.I.
4. A proposal is considered valid only if it is submitted within the required deadline and all related material (artistic and technical) are included in the official form.
5. All proposals from theatre groups or individuals expressing interest in participating in the "2017 International Festival of Ancient Greek Drama" should be submitted using the form available at www.greekdramafest.com.
6. **The deadline for submitting the proposal is 16 January 2017.** If a proposal is mailed, the official post office stamp will be applied. Mailed proposals should be clearly marked as "2017 International Festival of Ancient Greek Drama" and should be sent to:
Cyprus Centre of the International Theatre Institute
38 Regaena Street,
1010 Nicosia, Cyprus
7. The envelope should include: the form (the interested theatre groups or individuals should fill, stamp and sign the form), the theatre group's or individual's CV, the director's and main cast member's profiles (please note that the total number of cast and crew travelling to Cyprus should not exceed 25 persons), the cast and credits, a CD/DVD/USB with high-resolution publicity photographs of the performance, a Screener CD/DVD of the performance and the technical rider. All audiovisual material should be released of any copyrights and will be used for publicity reasons of the Festival.
8. The theatre group or individual is responsible for and must submit evidences proving that any right regarding the artistic credits, creators, translation, music or any other essential element of the production that will be part of the performance is secured, such as but not limited to royalties, monetary, rights etc. These can be submitted after the performance has been selected and prior to the presentation of the performance, otherwise the selection shall be considered void.
9. If a proposal is revised less than three months before its presentation at the Festival, the proposal will not be valid. In such an event, the Organisers reserve the right to review or even cancel the participation.
10. The selected theatre groups or individuals will agree to give at least two performances of the selected production, in the context of the Festival, at one or more of the Festival's venues. Specifications for each venue can be found at www.greekdramafest.com/venues.

11. The Cyprus Centre of I.T.I. will provide the necessary audiovisual support for the materialization of the Festival according to the needs of each performance. The selected theatre group or individual shall submit a complete and final list of the technical requirements, as well as the full and exact text of the performance, as voiced on stage, in an electronic editable format.
 12. The Cyprus Centre of the I.T.I. will cover hotel accommodation (in twin rooms), 3 daily meals, return airfares to Cyprus and local transportation (transportation from/to the airport, transportation to/from the venues, transportation to/from the hotels in Cyprus).
 13. The Cyprus Centre of I.T.I. will provide the venues for the set up, rehearsals and performances of each production and all local promotion related to each production.
 14. Submission of a proposal is equal to acceptance of ALL terms and conditions of the "Organisers".
- ❖ For more information please contact +357 2267 4920 [Weekdays: 10:00 – 17:00 EET] or by email to ccoiti@cytanet.com.cy

SELECTION CRITERIA
**FOR THEATRE GROUPS OR INDIVIDUALS
NOT RESIDING IN CYPRUS OR GREECE**

2017 INTERNATIONAL FESTIVAL OF ANCIENT GREEK DRAMA

- A. Artistic level of the theatre group or individual, main cast and credits of the proposed performance
- B. Detailed documentation of direction and approach of the proposed performance
- C. Potential of the proposed performance to attract audience
- D. Feasibility with regards to the cost of presenting a proposed performance (including the technical requirements of the production).



2017 INTERNATIONAL FESTIVAL OF ANCIENT GREEK DRAMA

PROPOSAL FORM FOR THEATRE GROUPS OR INDIVIDUALS

NOT RESIDING IN CYPRUS OR GREECE

PART I: INFORMATION ABOUT THE INTERESTED GROUP OR INDIVIDUAL

NAME OF THEATRE GROUP OR INDIVIDUAL:

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A. CONTACT INFORMATION

THEATRE GROUP OR INDIVIDUAL REPRESENTATIVE

(name and contact details):

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THEATRE GROUP OR INDIVIDUAL CONTACT PERSON

(name and contact details):

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PRODUCTION MANAGER

(name and contact details):

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ADDRESS:

P.O. Box: City/ Community:

ZIP: Country:

Tel. No.: Fax No.:

Email:

Website:

B. THEATRE GROUP OR INDIVIDUAL INFORMATION

(Activities, goals, previous productions etc)

Attach in a separate sheet if necessary.

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PART II: INFORMATION ABOUT THE PROPOSAL

1. Proposed performance

1.1. TITLE

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1.2. PLAYWRIGHT

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1.3. TRANSLATOR

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1.4. DIRECTOR

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1.5. DURATION

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1.6. Opening night of the performance (*when it was first presented*)

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2. Analytical information of the performance

2.1. Total number of cast and crew travelling to Cyprus, as part of the performance
(*Please name each one and their respective position/title. Total number should not
exceed 25 (twenty five) persons*).

Attach in a separate sheet

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2.2 Cast - *Attach in a separate sheet*

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2.3 Proposed participation dates

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2.4 Partners/ Co organizers *(if applicable)*

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3. Description

Audiovisual material of the performance (CD/DVD/USB) is necessary *(Proposals that only include audiovisual material in websites will not be accepted)*.

If a production is new and will be presented at the “International Festival of Ancient Greek Drama” for the first time, a detailed description of the direction, the approach and methodology must be included in the proposal *(Attach a separate sheet if necessary)*.

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4. Biographical information of the main cast and credits of the performance
(Attach in a separate sheet)

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5. Full technical rider of the performance according to the specifications of the local venues (sound, lighting and staging requirements).
Attach in a separate sheet if necessary.

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6. Estimated cost for the presentation of the production at the Festival on an evaluation level, reflecting the criterion D at the “Selection criteria for theatre groups or individuals not residing in Cyprus or Greece”:

1. Fee for presenting the proposed production at the Festival (fee per performance)			
(a) fee for one performance (€)	(b) fee for two performances (€)	(c) fee for three performances (€)	Sub total
			€
2. Troupe's return airfares to Cyprus (Larnaca International Airport or Paphos International Airport)			
Route(s)	(a) number of persons	(b) amount (€)	Sub total
			€
3. Per diem (for meals)			
(a) number of persons	(b) number of days	(c) daily amount (€)	Sub total
			€
4. Cargo transportation to and from Cyprus			
Route(s)			Sub total
			€
TOTAL EXPENSES			€

Comments or clarifications from the theatre group or individual regarding the cost:

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Theatre group's or individual's representative signature:

Stamp

Date:

NOTE: Only fully completed forms will be taken into consideration

FOR OFFICIAL USE ONLY

Submission date of the application:

Signature:

Stamp