

REGULATION

For the Funding of Development Projects for Feature Films by the South Eastern Europe Cinema Network (SEE)

The Ministry of Education and Culture announces that the South Eastern European Cinema Network (SEE) launches a contest between its member-states for the funding of Development Projects for Feature Films. In its next meeting, to be held this coming November 2017, the Network will examine the submitted proposals and select the best among them to be funded.

SELECTION CRITERIA

- Feature films with a minimum running time of 70 minutes and aimed at theatrical release are accepted for examination. These projects must have assumed the form of co-productions between at least two producers from two SEE CINEMA Network member-states (Cyprus, Greece, Serbia, Albania, Skopje, Romania, Bulgaria). The participation of third co-producers from other countries is not excluded. Proof of the participation of co-producers should be in the form of agreements or at least memorandums between the parties involved in the project. The files submitted must have secured the services of a delegate producer, director and scriptwriter, all three from the Network's member-states.
- As they progress, the submitted development projects should also assume the final form of co-production in compliance with the general principles and conditions stipulated by the European Convention on Co-productions.
- The artistic and technical contributors to the film must, should the project become a feature film, as much as possible come from the Network's member-states.
- The applications are submitted by the producer to his/her own country.

EVALUATION CRITERIA

The evaluation of the development projects and the selection of those to be funded will be carried out by the General Assembly of SEE CINEMA Network representatives.

The evaluation is carried out based on the following criteria:

- The dynamic demonstrated by the dramaturgical idea
- The dramaturgical integrity of the script
- The project's artistic potential
- The project's commercial potential
- The recognition received by the artistic team's (scriptwriter and director) earlier projects from critics, the public and festivals
- Proof of financing that the production may have already secured

- The thoroughness of the strategic plan mapped out by the executive producer regarding the management and promotion of the project

PROCEDURE FOR SUBMISSION AND EVALUATION OF THE PROJECTS

Cypriot producers must submit the following:

- Two identical bound copies must be submitted by the applicants until Monday, **11 September 2017**, in two identical files, to the Cultural Services of the Ministry of Education and Culture, care of Mr Diomedes Nikitas (27, Iphigeneias Str., Acropolis 2007, Nicosia, Offices 110 (1st floor) and 403 (4th floor), Tel: 22809811 and 22809846). The file (see CONTENT OF CANDIDATES' FILES) must also be sent to this email address: cypruscinema.gov@cytanet.com.cy.
- The representative of each country collects the candidate projects submitted by his/her country's film professionals and proceeds with pre-selection implementing the criteria of the present rules and regulations. The representative may pre-select up to two projects per submission period and may request assistance in the pre-selection process from those representatives of the SEE CINEMA Network countries involved in the project as co-producers.
- The selection of the projects to be funded takes place on the day of the meeting of the General Assembly, by secret ballot and in the following manner:
 1. Each representative expresses himself/herself only with a positive vote, voting for the projects that are the frontrunners in his/her opinion.
 2. Based on the results of the voting, a list is drawn up listing the frontrunners in order of number of votes received by each project.
 3. The next two projects, in order of number of votes received, are added to the list as alternative projects in replacement of those projects that have been approved but will not materialize.

CONTENT OF CANDIDATES' FILES

The candidates' files should contain the following documentation:

- Duly completed application form
- Biographical note of the scriptwriter, director, producer, and information on the production company
- Synopsis in Greek/English (2 pages)
- Treatment in Greek/English (approx. 10-15 pages)
- A copy of the complete script in Greek/English
- Statement of intent regarding the artistic and commercial dynamic of the project written jointly by the director and the producer
- Strategy for managing and marketing the project by the producer (up to 3 pages)

- Analytical budget of the development project which will include expenses directly and specifically linked to the project
- Summary of the production budget and breakdown for the co-producers
- Any other documentation that may be useful in evaluating the project

The synopsis, treatment and script must be written in English and Greek. The rest of the documentation must be written in one of the two official languages of the Network (either English or French).

TYPE OF FUNDING

The producer is not obligated to repay the funding. He/she must make sure that the name of the Network appears in the film's titles and all printed material, radio and TV media and on all the material accompanying the project or future work.

AGREEMENT COVERING THE FUNDING

- An agreement will be signed by the Network and the beneficiaries. For each funded project, the scriptwriter, director and producer are considered beneficiaries and will be jointly responsible and answerable and, therefore, obligated to work together for the success of the project. It is not allowed that these three capacities be undertaken by a single individual. An exception is made in case scriptwriter and director are the same person.
- The delegate producer of the project is responsible and answerable to the Network as regards adherence to the terms and conditions of the agreement.

PAYMENT

Installment A (30%):	20 days after the signing of the agreement.
Installment B (30%):	After the producer submits a report in which he/she describes the manner in which the project will be administered. The report must be accompanied by documents proving the results obtained during the first 4 months after the approval of the funding.
Installment C (40%):	After the producer submits a report accompanied by documented proof for the funding secured towards the production of the film. In case the results are not satisfactory, the General Assembly has the right to decide whether the third and last installment will be paid or cancelled.

The amount of funding rises to €6.000-€10.000 and will depend on the Network's financial ability.

Interested parties may obtain application forms and the analytical regulation from the *Announcements* section of the Ministry of Education and Culture <http://www.moec.gov.cy/> and from www.moec.gov.cy/politistikes_ypiresies

(Announcements). For further clarification or information, please call 22809811 and 22809846.

**MINISTRY OF EDUCATION AND CULTURE
CULTURAL SERVICES
29 June 2017**