

REGULATION

Funding of Short Fiction Film Productions by the South Eastern European Cinema Network (SEE)

The Ministry of Education and Culture announces that the South Eastern European Cinema Network (SEE) launches a contest between its member-states for the funding of Proposals for Short Fiction Films. In its next meeting, to be held this coming November in Thessaloniki, the Network will examine the submitted proposals and select the best among them to be funded.

SELECTION CRITERIA

- Short Fiction Film productions with a running time not exceeding 15 minutes are accepted for examination.
- The films may be exclusively national productions of a SEE CINEMA member-state (Cyprus, Greece, Serbia, Albania, Skopje, Romania, Bulgaria) though those structured as international co-productions between two or more Network member-states will be given priority. The minority participation of third co-producers from countries outside the Network is not excluded.
- The producer, director and scriptwriter must come from the Network's member-states.
- The producer submits his/her proposal to his/her country of origin and not to any other Network member-state.

PROJECT SUBMISSION AND EVALUATION PRODECURE

- Cypriot producers intending to make an application for funding must submit until **Monday 11 September 2017** two identical files to the Cultural Services of the Ministry of Education and Culture, care of Mr Diomedes Nikitas and Ms Elena Christodoulidou (27, Iphigeneias Str., Office 110 and 403, 2007 Acropolis, Nicosia. Tel: 22809811 and 22809846). The content of the file must also be sent to this email address: cypruscinema.gov@cytanet.com.cy.
- Proposals will be evaluated based on the criteria of the present Contest. Up to two projects may be pre-selected from each country.
- Subsequently, the representative of each Network member-state sends the pre-selected projects via email to the rest of the Network representatives as well as to the Executive Secretary of the Network (synopsis, script, CVs, director's notes, application). The representative also sends to the Executive Secretary via mail a printout of the application files of the projects that were pre-selected for examination, which must contain all the documents submitted by the candidate.

EVALUATION CRITERIA

The evaluation of the projects and the selection of those to be funded will be carried out by the General Assembly of SEE CINEMA Network representatives.

The priorities set out by the members of the General Assembly are as follows:

- The dramaturgical integrity of the script
- The project's potential artistic dynamic
- The project's originality and novelty
- The recognition received by the creator's earlier project from critics, the public and festivals

- Proof of financing that the production may have secured
- The artistic team involved in the project (actors, composer etc.)

CONTENT OF CANDIDATES' FILES

Given that the official Network languages are English, French and Greek, the documents listed below should be translated at least into English.

- Duly completed application (on the Network's designated form)
- Curriculum vitae of the scriptwriter, the director, the producer; and filmography of the production company.
- Synopsis (up to 1 page)
- Complete Script
- Director's statement of intent
- Production budget (preferably analytical)
- List of artistic team: actors and main crew members
- Financial plan addressing the budget
- Any other documentation that may be useful in evaluating the project

TYPE OF FUNDING

The funding of the approved projects will be in the form of a non-refundable loan with the obligation that the name of the Network must appear in the film's credit titles and on all printed material, radio and TV or any other media used for the promotion of the project.

AGREEMENT COVERING FUNDING-PAYMENTS

- For every approved project, the SEE CINEMA Network will enter into agreement with the project's producer. In the agreement to be signed, the names of the main contributors to the project (scriptwriter, director and producer) cannot be different than the names on the application form. In the event that any of the aforementioned contributors is to change, such change must be approved by the next General Assembly of the Network.
- The producer of the project is responsible and answerable to the SEE Cinema Network as regards adherence to the terms and conditions of the agreement.
- The Network reserves the right to organize screenings of the films it funds and the producers are obligated to loan, free of charge, an exhibition print for such events. The aim of these screenings is to promote and showcase the cinema of the Network's member-states.

The payment of the funded amount to the approved projects will be made in three installments as follows:

- First installment: After the first day of shooting. The producer of the project, the director and the representative of the producer's country in the Network will also be required to supply relevant verification in writing.
- Second installment: Once shooting is completed. The producer of the project, the director and the representative of the producer's country in the Network will also be required to supply relevant verification in writing.
- Third installment: After the release print is available for exhibition. The producer of the project, the director and the representative of the producer's country in the Network will also be required to supply verification in writing that the film has been completed and the release print is available.

The amount of funding rises to €8.000 or is commensurate with the Network's funding ability

For applications to participate, the full text of the Regulation and other information, interested parties are kindly asked to call 22809811 and 22809846. Information is also posted on the webpage of the Ministry of Education and Culture: [www. moec. gov. cy](http://www.moec.gov.cy) (*Announcements*).

MINISTRY OF EDUCATION AND CULTURE
CULTURAL SERVICES
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