



**REPUBLIC OF CYPRUS**

**MINISTRY OF EDUCATION AND CULTURE**

**Teaching Music Musically in the 21st century  
Ευρωπαϊκό Πανεπιστήμιο**

**Παρασκευή 3 Μαρτίου 2017 και ώρα 08:45**

Dear distinguished guests, Ladies and Gentlemen,

It is both a great pleasure and an honour for me today to have the opportunity to address the international music education conference with the title “Teaching Music Musically in the 21st century: Keith Swanwick at 80 – A celebration in Music Education”. This is the result of efforts and solid work of the Department of Secondary Education in the Ministry of Education and Culture and the Cyprus Pedagogical Institute. I warmly congratulate you all for putting together such an outstanding event.

I shall not repeat what has already been said at this podium by Dr Georgia Neophytou, other than reaffirm and stress the Ministry’s commitment to offering and promoting high quality education for all and in this case presently, high quality music education for all. With recent and current changes in our educational system, I am aware that our department in secondary education are working laboriously and systematically towards the completion of a number of educational goals set, to name a few, curricula change and development, attainment indicators, assessment and organization of innovative and effective strategies and methodological approaches in secondary education. It is admittedly, a long road, nonetheless, rewarding. And in our times, music and music education have a crucial part to play in developing our students to future citizens through a process that is truly musical, that involves them in a journey where their teaching of music is an exciting and enlightening adventure for them, because, to put it in the words of the current conference’s theme, their teachers have been “teaching music musically”.

Professor Keith Swanwick, (ΕΔΩ ΚΟΙΤΑΖΕΙ ΠΡΟΣ ΤΟ ΜΕΡΟΣ ΤΟΥ),

This is a special occasion for us and for you. I am personally delighted that you are here with us today and I would now kindly ask you to come and join me on the floor please. (ΕΡΧΕΤΑΙ ο

ΣΟΥΑΝΙΚ ΤΟΝ ΧΑΙΡΕΤΑΤΕ ΚΑΙ ΤΟΥ ΔΕΙΧΝΕΙ ΝΑ ΚΑΘΙΣΕΙ ΚΑΠΟΥ ΚΟΝΤΑ ΤΗΣ – ΘΑ ΥΠΑΡΧΟΥΝ ΚΑΡΕΚΛΕΣ)

Professor Swanwick has been and continues to be a major influence in the international music education scene. Here in Cyprus, Professor Swanwick has inspired researchers and music practitioners. However, for this to be made possible, there is always a special link, a special connection. This special connection was made by someone who unfortunately is not here with us today but would have been extremely happy.

Cyprus' special link, this special connection with Professor Swanwick was made possible back at the beginning of the 1990's with the initiative, encouragement and enthusiasm of a great Cypriot music educator. And I am referring here to the late Michael Stavrides (ΕΔΩ ΘΑ ΥΠΑΡΧΕΙ ΔΙΑΦΑΝΕΙΑ ΑΠΟ ΠΙΣΩ ΜΕ ΤΗ ΦΩΤΟΓΡΑΦΙΑ ΤΟΥ ΣΤΑΥΡΙΔΗ).

Michael Stavrides was a former doctoral student of Professor Swanwick, a music teacher, a composer and orchestral conductor and later an Inspector of Music in both Primary and Secondary Education, Director of Primary Education and Head of the first established Music Department at the University of Nicosia. His drive, enthusiasm, passion for music and strong advocate for interrelated music activities in the classroom coupled with his ideas for important changes in the music curricula sealed the music education profile of our country. We are indeed grateful and fortunate to have had him amongst us.

At this point I would like to call Maria Stavrides Morphi, the late Michael Stavrides daughter who is a music teacher herself, and I would ask Professor Swanwick to join me in presenting her with a commemorative symbolic gift.

(ΣΕ ΑΥΤΟ ΤΟ ΣΗΜΕΙΟ ΕΡΧΕΤΑΙ Η ΚΟΡΗ ΤΟΥ ΣΤΑΥΡΙΔΗ-ΜΑΡΙΑ, ΔΙΝΩ ΤΟ ΔΩΡΟ ΣΤΟΝ ΚΗΘ ΚΑΙ ΜΑΖΙ ΜΕ ΤΗ ΓΕΝΙΚΗ [ΧΕΙΡΑΨΙΕΣ κλτ] ΤΟ ΔΙΝΟΥΝ ΣΤΗ ΜΑΡΙΑ – ΑΝΑΜΝΗΣΤΙΚΗ ΦΩΤΟΓΡΑΦΙΑ, Η ΜΑΡΙΑ ΑΠΟΧΩΡΕΙ, Ο ΚΗΘ ΚΑΘΕΤΑΙ ΕΚΕΙ ΠΟΥ ΚΑΘΟΤΑΝ ΚΟΝΤΑ ΣΤΗ ΓΕΝΙΚΗ)

Michael Stavrides, you are in our hearts forever, thank you.

Professor Swanwick, as I have already mentioned this is a special occasion for us and for you. On 2nd February last month you celebrated your 80th birthday. Happy birthday indeed with good

health, happiness and more. Please allow me at this point to say a few words, the formality calls for it.

Born in Leicester, UK, after graduating with distinction from the Royal Academy of Music, Keith Swanwick taught in schools and university. At various times he has been a choral and orchestral conductor, an orchestral musician, a church organist and music director and is still involved as a musician. His PhD was a study of Music and the Education of the Emotions and since then this and related areas have been the central focus of his research. From 1984 to 1998, he was, with John Paynter, editor of the British Journal of Music Education. In 1987 he became the first Chair of the British National Association for Education in the Arts and from 1991 to 1995 Chaired the Music Education Council (UK).

Since the publication of A Basis for Music Education in 1979, Keith Swanwick has been a major influence on the theory and practice of music education. The international recognition of his contribution to the philosophy and psychology of music and music education is recognised by invitations from over 20 countries to give presentations, conduct workshops and advise as a consultant. During 1998 he was Visiting Professor, University of Washington and from 1999–2001 Advisory Professor at the Institute of Education in Hong Kong. In 2004 he held in Tokyo a Fellowship of the Japanese Society for the Promotion of Science.

In 2011 the Brazilian government provided Brazil's music teachers with copies of his book Ensinando Música Musicalmente. He is the editor of Music Education, (Routledge 2012) a four-volume collection of significant work in the field. In 2016 Routledge published A Developing Discourse in Music Education, a selection from his writing.

Professor Swanwick we are honoured to celebrate your work and ideas and music education with you and we feel privileged to honour you. Thank you for your continuous contribution and wisdom. At this point I would like to ask Dr Georgia Neophytou to join me in presenting Professor Swanwick with a symbolic present. I am indeed aware that 'symbolic form' is central to your philosophical thesis.

(ΕΡΧΕΤΑΙ Η ΓΕΩΡΓΙΑ ΤΗΣ ΔΙΝΩ ΤΟ ΔΩΡΟ ΤΟ ΔΙΝΟΥΝ ΚΑΙ ΟΙ ΔΥΟ ΣΤΟΝ ΚΗΘ, ΧΕΙΡΟΚΡΟΤΗΜΑΤΑ, ΦΩΤΟΓΡΑΦΙΑ, Ο ΚΗΘ ΠΑΕΙ ΠΙΣΩ ΣΗ ΘΕΣΗ ΤΟΥ ΚΟΝΤΑ ΤΗΣ)

This is an artwork in microsculpture by Cypriot artist Doros Erakleous that symbolizes the freedom, creativity and the nearly endless possibilities of the human thought. It was especially commissioned for this event.

Professor Swanwick, you have indeed influenced a lot of people including former students who are now celebrated artists, researchers and active academics. Some of them could not be here today but send their warmest regards, from Brazil and China to Greece, Ireland, Spain and the United Kingdom.

(ΕΔΩ ΥΠΑΡΧΟΥΝ 4-5 ΔΙΑΦΑΝΕΙΕΣ ΜΕ ΦΩΤΟ ΚΑΙ ΕΥΧΕΣ ΑΠΟ ΑΥΤΟΥΣ ΠΟΥ ΔΕΝ ΗΡΘΑΝ)

But we have here a wonderful gathering, an outstanding group of keynote speakers, former colleagues of Keith Swanwick and a magnificent group of invited speakers and workshop leaders, former students of Professor Swanwick, all excellent academics.

Dear distinguished guests, you have all travelled to be here in Cyprus for this special occasion. I would like to welcome you again and call each one of you on stage to present you with a commemorative gift which is symbolic again, a part of and connection to the original artwork, to take back home with you. (ΕΡΧΟΝΤΑΙ ΕΝΑΣ ΕΝΑΣ ΠΑΝΩ ΚΑΘΩΣ ΛΕΕΙ ΤΑ ΟΝΟΜΑΤΑ)

Professor Lucy Green from the Institute of Education, University College London, UK,

Professor Patricia Shehan Campbell from the University of Washington D.C., USA,

Professor Graham Welch from the Institute of Education, University College London, UK,

Professor José Alberto Salgado, from the Federal State University of Rio, Brazil,

Dr. Zoe Dionyssiou from the Ionian University, Greece,

Dr. Mary Lennon from the DIT Conservatory of Music and Drama in Dublin, Ireland,

Dr. John O' Flynn from Dublin City University, Ireland,

Professor Mari Shiobara from the Kunitachi College of Music in Tokyo, Japan,

Professor José Carlos Godinho from the Setubal Polytechnic Institute, Portugal

And

Professor Graca Boal Palheiros from the Porto Polytechnic Institute, Portugal

(Η ΓΕΩΡΓΙΑ ΤΗΣ ΔΙΝΕΙ ΤΑ ΔΩΡΑ ΚΑΙ ΤΑ ΔΙΝΕΙ ΕΝΑ-ΕΝΑ. ΕΠΙΣΗΜΗ ΦΩΤΟΓΡΑΦΙΑ ΟΛΟΙ-ΓΕΝΙΚΗ, ΣΟΥΑΝΙΚ, ΞΕΝΟΙ, ΓΕΩΡΓΙΑ. ΚΑΤΟΠΙΝ, ΚΗΘ ΚΑΙ ΞΕΝΟΙ ΚΑΤΕΒΑΙΝΟΥΝ ΚΑΤΩ ΠΙΣΩ ΣΤΙΣ ΘΕΣΕΙΣ ΤΟΥΣ, ΤΟΥΣ ΣΥΝΟΔΕΥΕΙ Η ΓΕΩΡΓΙΑ).

Dear distinguished guests, ladies and gentlemen,

This is truly an important moment in music education in Cyprus and I thank you all for your presence.

I can therefore now officially declare the opening of the works of the International Conference in Music Education “Teaching Music Musically in the 21st Century”

I wish you all an exciting and stimulating time! Enjoy and celebrate!

Thank you for your attention