

MINORITY PARTICIPATION OF A CYPRIOT CO-PRODUCER

APPLICATION FORM 2018- 2019 For the funding programs of the Cinema Advisory Committee

(To be completed based on the Regulations for the funding of programs to support cinematographic films and submitted in 3 hard copies with all the attachments and 1 PDF file)

PART A

Title of the project				
Qualify for participation				
<p>The Project concerns:</p> <p><input type="checkbox"/> International Co-production Works, from member-states of the Council of Europe or countries with which Cyprus has signed a bilateral agreement, in which the Cypriot co-producer shall participate with a minimum percentage of 10%.</p> <p><input type="checkbox"/> Co-productions with third countries who have ratified the European Convention on Cinematographic Co-productions , where the Cypriot Co-producer ay participate with a minimum percentage of 5%.</p>				
Funding Program				
Feature Fiction Film minimum duration no less than 60 minutes				
<input type="checkbox"/> Feature Fiction Film				
Cypriote Production Company's Contact Details				
Name	Address	Telephone	Fax	e- mail
Main details of the proposed project				
GENRE	<input type="checkbox"/> Fiction			
LENGTH	<input type="checkbox"/> Feature Film			
COLOUR	<input type="checkbox"/> Colour <input type="checkbox"/> Black and White			
FORMAT	<input type="checkbox"/> 35mm <input type="checkbox"/> Super 16mm <input type="checkbox"/> Standard Digital <input type="checkbox"/> 16 mm <input type="checkbox"/> HD <input type="checkbox"/> 2K <input type="checkbox"/> 4K <input type="checkbox"/> other (specify)			
SOUND	<input type="checkbox"/> Stereo <input type="checkbox"/> Dolby Stereo <input type="checkbox"/> Other			
LANGUAGE	<input type="checkbox"/> Greek <input type="checkbox"/> Other <input type="checkbox"/> Will it be dubbed?			
Total Budget of the film				
€				
C.A.C.'s Requested Participation in production (please note the amount)				
€ Participation percentage.....%				

Additional details of the proposed project	
What will be the foreseeable length of the film in minutes?	
What is the foreseeable time span of shooting?	
How many weeks or days of shooting in Cyprus is foreseen?	
What is the desirable starting date for shooting in Cyprus?	
What is the desirable date of Cyprus participation in the production?	
Proposed Director's previous feature films (the 3 more important)	
<div>1. Film's Title</div> <div>2. Film's Title</div> <div>3. Film's Title</div>	
Proposed Director's previous films Mention the films awarded in festivals and the distinction they received (the 3 more important)	
<div>Film's Title Festival:Distinction/Award:</div> <div>Film's Title Festival:Distinction/Award:</div> <div>Film's Title Festival:Distinction/Award:</div>	
Proposed Foreign Producer's previous films Mention the films awarded in festivals and the distinction they received (the 3 more important)	
<div><input type="checkbox"/> Film's Title</div> <div><input type="checkbox"/> Film's Title</div> <div><input type="checkbox"/> Film's Title</div>	

PART B**Financial Part/ Planning**

(Maximum state participation in cash may amount to €120.000 and cannot exceed 25% of the total budget of the film).

The film will be completed:☐

By filming in Cyprus

☐

By provision of Services

What are the expected percentages of participation by each country? (including the Eurimages and MEDIA programs)

1.		%	4.		%
2.		%	5.		%
3.		%	6.		%

What results have produced so far your Co producers researches, abroad?

	SOURCE	AMOUNT	%	TYPE (cash, capitalization, benefits, other)	IS THERE AN AGREEMENT Yes/No
1.					
2.					
3.					
4.					
5.					

What will be the Cypriot producer' s participation?

	SOURCE	AMOUNT	%	TYPE (cash, capitalization, benefits, other)	IS THERE AN AGREEMENT Yes/No
1.					
2.					
3.					
4.					
5.					

Concise budget coverage table until today, per category.
☐ Cash €..... %.....

☐ Capitalization €..... %.....

☐ In Kind Contribution €..... %.....

☐ Other €..... %.....

Total amount of coverage €..... %.....

Is there any Film distribution, already ? (presales);		
	DISTRIBUTOR	RESULT
1.		
2.		
3.		

List of attachments with previous work of the director in 3 digital copies (DVD) and web link/s		
	Film Title	Category
1.		
2.		
3.		
4.		

PART C

1. ELIGIBILITY CRITERIA (Cultural Test)

The proposal shall be deemed as eligible if satisfying at least 2 of the eligibility criteria set out below:

ELIGIBILITY CRITERIA (Cultural test)		
1	The main theme of the script must be based on contemporary cultural, social, political, historical, religious and mythological issues relating to Cypriot, European or International Civilization.	
2	At least one of the key characters of the film must be related to the Cyprus, European or International Civilization.	
3	The script or the main theme of the script must be based on an adaptation of an existing significant Cyprus, European or International literary work.	
4	The script or the main theme of the film must focus on Cypriot, European or International tradition and customs.	
5	The film must reflect important Cyprus, European or International Values such as cultural diversity, equality, minority rights, tolerance, ecological protection, family and cultural traditions.	

Applications blatantly advocating violence, racism, pornography, that offend the religious beliefs of people, contain libel and encourage the use of substance SHALL NOT BE EXAMINED.

2. The Folder should contain the following documents:

	DOCUMENTS	Confirmation
1.	Complete Final Script for Fiction films and Documentaries, final Story board for Animated films. If the above are not filmed in the Greek language they must be submitted with an English translation.	
2.	Synopsis, detailed summary (treatment) of the film, director's and producer's note translated into the Greek language.	
3.	Documentation for securing the Property Rights from the beneficiaries, in the event where the script is based on an existing work (literary).	
4.	Evidence of act securing the property rights of the script.	
5.	Securing the property rights of the script.	
6.	Contract for the production of a film between the Scriptwriter and the Producer.	
7.	Contract for the production of a film between the Director and the main (delegate) producer of the film	
8.	Sample of previous work of the Director or the Production Agency.	
9.	Documentation for securing at least 50% of the total costs of the film.	
10.	Contracts with Co-producers and Sponsors. In the event where the film's sponsors include Cinema Centres, similar State Institutions or Other Official EU Agency. A letter confirming their participation in the Production is acceptable.	
11.	Financial Planning of the Production.	
12.	Full analysis of the financial schedule of the production budget per Group.	
13.	Detailed, complete budget of the Production which, inter alia, must include a) production costs in Cyprus, b) production costs of a final copy (35mm or DCP if digital technology is used)) for the Cinema Archives.	
14.	Detailed distribution of expenses paid in Cyprus (type and amount of expenditure).	
15.	Co-production pre-agreement which will evidence the participation percentage of the Cypriot producer and his/her participation in the film's ownership (copyright).	
16.	List of Cypriot contributors and technicians who will take part in the production.	
17.	Any additional information which the Producers deems fit to submit for upgrading his/her file.	
18.	The application must be submitted in 3 copies and electronically in a PDF format. Copies shall not be returned.	

3. Please define eligible expenses in Cyprus

	Eligible expenses	In Cy Out of Cy	Estimated Amount
1	For Production		
2	For Post-Production		
3	Purchase of other services within Cyprus		
	accommodation		
	meals (restaurants, catering etc.),		
	travelling,		
	permits for filming		
	remuneration for Cypriot contributors,		
	constructions,		
	hiring costs for offices rent and locations rent		
	hiring costs for decoration purposes (props)		
	hiring machinery and equipment		
	airfares and shipping costs (paid to a Cypriot company registered in Cyprus),		
	Hiring costumes		
	telecommunications,		
	Professional services and postproduction services and/or other audiovisual services from local service providing companies		
	professional services from local technical and artistic staff		

Application Date:

Producer's signature::

Production Company's stamp