



UKYA CITY TAKEOVER: NOTTINGHAM 2019
200 ARTISTS. 3 CONTINENTS. 150 EVENTS. 7 DAYS
07 - 13 FEB 2019

UKYA City Takeover: Nottingham 2019 will span the city, immersing visitors in an array of extraordinary, innovative and contemporary work from over 200 artists from three continents. Visual arts, performance, music and words will animate cultural spaces and unusual places across Nottingham.

The UKYA City Takeover: Nottingham 2019 promises to be provocative, exciting, discerning and unique. Presenting art across borders, countries and nationalities; taking risks and opening minds.

CALL FOR ENTRIES

DEADLINE: July 1st at 5 pm (italian time)

UK Young Artists & BJCEM are seeking submissions for a week-long 'City Takeover' in Nottingham. The call is open to artists aged 18-35 working in the following artforms:

Applied Art: ceramics, glass, textiles, jewellery, fashion, printmaking, architecture

Design: graphic and product design

Digital Art: animation, projection mapping, mixed reality performance, virtual reality, game design, interactive art and installation.

Literature: writing, poetry, storytelling and spoken word.

Moving Image: film, documentary, artist video and animation.

Music: sound art and all genres of music will be considered from individuals, bands and collaborations (for groups made of no more than 4 members).

Performance: theatre, dance, live art, site-specific and outdoor performance (for groups made of no more than 4 members).

Visual Arts: fine art, photography, installation, illustration, site-specific work and sculpture.

Cross art form collaborations and interdisciplinary works are also welcomed!

UKYA City Takeovers are the foremost cross art form events for young artists in the UK. They create places and spaces for dancers to talk to sculptors and photographers to connect with musicians. For painters, dramatists, writers, and digital artists to forge collaborations with poets, ceramicists and filmmakers, at workshops, over breakfast or a late night gathering. The City Takeover is a unique place capable of allowing artists to playfully overlap their experiences and processes leading to new experimentation and high quality risk taking. It advocates for the emerging, the newfound and the ambitious within young contemporary artists. The festival will offer energy, exceptionalism and conversation between artists and the City; giving new learning and future prospects a foundation from which to build upon in collaboration.

Selected artists are encouraged to attend for the entire festival, however if this is not possible, artists will be expected to attend at least three days of the festival, outlining their availability in the application form. Round trip travels will be covered by BJCEM members. Accommodation in multiple rooms and breakfasts will be provided as well.

Please notice that no fee will be provided to the selected artists.

UK Young Artists & BJCEM open call for submissions closes at 5pm (Italian time) on July 1st.

A panel of specialist curators, programmers and artists will assess all submissions.

HOW TO APPLY

No fee is required to apply

Please check eligibility criteria at the following link: <http://www.bjcem.org/application-ukya-city-takeover/> and follow the instructions to apply using the available application form.

Deadline July 1st at 5pm (Italian time).