

**Wednesday 21 May, 2014**

14.15 – 17.15	EAS National Coordinators' (NC) Meeting Chairs: A. de Vugt (NL), E. Kangron (EE), & G. Sammer (DE)
15.00 – 17.30	Registration
18.00 – 19.15	Opening Ceremony and concert– Cine Studio (University of Nicosia) <i>Greetings/ Speeches/ Introduction of the conference theme</i> <i>Concert</i>
19.15 – 20.30	Reception

Thursday 22 May, 2014

08.45 – 09.00	Warm-up session				
09.00 – 10.00	Keynote 1: “Informal music practices and children’s learning in the formal context: some illustrations” Lucy Green (UK)				
10.00 – 10.30	Coffee Break				
10.30 – 10.50	Student Forum (SF) Presentation				
11.00 – 12.30	Parallel sessions				
<p><b>PRESENTATIONS</b></p> <p><i>“Enrich communities through music: The effect of an intense training program on creative music making with adolescents on university music majors’ and on middle school students’ views on music making, inclusiveness and sense of belonging”.</i> Stamou Lelouda (GR)</p> <p><i>“Activity Theory and Classroom Composing Pedagogy in England”</i> Fautley Martin (UK) Kinsella Victoria (UK)</p> <p><i>“The Music and Me - a research project”</i> Pemsel Maria (SE) Ambjörn Hugardt (SE)</p>	<p><b>PRESENTATIONS</b></p> <p><i>“Inclusion and exclusion processes in children’s musical play”</i> Vestad Ingeborg Lunde (NO)</p> <p><i>“The iPad and Music Teacher Education – An Explorative Case Study”</i> Manfred Scheid (SE)</p> <p><i>“Introducing technology in primary music lesson: making the teacher a learner”</i> Konstantinou Chrysovalentini (UK)</p>	<p><b>PRESENTATIONS</b></p> <p><i>“Diversity within diversity: exploring relationships between democracy, rhizome, community and the music classroom”</i> Michaelides Pepy (CY)</p> <p><i>“Young people’s musical lives in Cyprus: intersections of native and immigrant soundscapes”</i> Georgiou-Gregoriou Chrysanthi (CY)</p> <p><i>“Teachers’ approaches to teaching composition using digital technology”</i> Wise Stuart (NZ)</p>	<p><b>PRESENTATIONS</b></p> <p><i>“Preschool children’s spontaneous singing during free play”</i> Venetopoulou Aggeliki (GR) Dogani Konstantina (GR)</p> <p><i>“The development of song and vocal inventions in deaf preschoolers using cochlear implants in Cyprus”</i> Yennari Maria (CY)</p> <p><i>“Place for the arts and spaces for play in early childhood teachers’ education”</i> Telemachou-Nicolaou Nopi (CY)</p>	<p><b>WORKSHOP</b></p> <p><i>“Line Stepping – Body Grooves In Lines”</i> Steiner Johannes (AT)</p>	<p><b>WORKSHOP</b></p> <p><i>“Music learning through languages - understanding oral language production as a demanding process of combining musical parameters”</i> Cslovjecssek Markus (CH)</p>

12.30 – 13.00		Lunchtime Concert			
13.00-14.00		Lunch			
14.00 – 15.30		Parallel sessions			
<p><b>PRESENTATIONS</b></p> <p><i>“Democratic Band Programs: Increasing the Learning Opportunities and Participation of Students”</i> Warren Haston (USA)</p> <p><i>“This is my music ensemble: Greek middle school students talk about their school musical experiences and participation in school music ensembles ”</i> Katsochi Charikleia (GR)</p> <p><i>“Parents Beliefs Regarding the Impact of Participation in an Authentic Context Learning Experiences for Underserved Students”</i> Russell Joshua (USA) Warren Haston (USA)</p>	<p><b>PRESENTATIONS</b></p> <p><i>“Music concerts for all: bringing toddlers to recitals”</i> Athina Fytika (GR) Dionyssiou Zoe (GR)</p> <p><i>“Musical Improvisation as communication: listening anew”</i> Dogani Konstantina (GR)</p> <p><i>Motor sense as connection between learner and music”</i> Stange Christoph (DE)</p>	<p><b>PRESENTATIONS</b></p> <p><i>“Leerorkest (Learning Orchestra)”</i> Marco de Souza (NL)</p> <p><i>“Confidence in the Classroom: Preparing Music Educators to Teach Students with Special Needs”</i> Baumgartner Christopher (USA) Baughman Melissa (USA)</p> <p><i>“Special Music Centre Resonaari Advancing Inclusion”</i> Kivijärvi Sanna (FI) Kaikkonen Markku (FI)</p>	<p><b>PRESENTATIONS DOCTORAL STUDENT FORUM</b></p> <p>Chair: M. Stakelum (UK) T. Buchborn (DE)</p> <p>Participants of the Doctoral Students’ Forum (DSF)</p>	<p><b>WORKSHOP</b></p> <p><i>“(Paper) Making Sound-based Music Accessible to Young People (Workshop) The EARS 2 Pedagogical Project”</i> Leigh Landy (UK) Therapontos Nasia (CY)</p>	<p><b>WORKSHOP</b></p> <p><i>“Participatory Leadership – The Art of Hosting and Harvesting in Music Education”</i> Houmann Anna (SE)</p>
15.30 – 16.00		Coffee Break			

16.00 – 17.30		Parallel sessions			
<p><b>PRESENTATIONS</b></p> <p><i>“Inclusion, Equality and Interaction in Music Education – A Study of the Special Music Centre Resonaari Concert Audience”</i> Sanna Kivijärvi (FI)</p> <p><i>“Inclusive Music Pedagogy: the challenges of learning to work with people with special needs”</i> Hennenberg Beate (AT)</p> <p><i>“Writing and Speaking about Musical Aesthetic experience”</i> Eva Verena Schmid (DE)</p>	<p><b>PRESENTATIONS</b></p> <p><i>“This is my voice in Music: A preliminary analysis of the major achievements of the project Orquestra Geração in what concerns children’s individual and social pathways.”</i> Veloso Ana (PT)</p> <p><i>“El Sistema as a catalyst for pedagogical development and institutional change”</i> Sæther Eva (SE)</p> <p><i>“Mutualising Music for Social Inclusion: Does El-Sistema provide an effective model for promoting ‘music education for all’?”</i> Sarazin Marc (UK)</p>	<p><b>PRESENTATIONS</b></p> <p><i>“Higher Order Thinking, Bloom’s Taxonomy, and Music Education”</i> Fautley Martin (UK) Kinsella Victoria (UK)</p> <p><i>“Perspectives on competencies and profiles in music teacher training - results of a comparative study”</i> Gerhard Sammer (DE) Kilian Baur (DE)</p> <p><i>“The performance of Democracy and inclusion in music education: visions interpreted from children’s drawings after the teacher’s participation on an international CPD course on EMP-L”</i> Marjanen Kaarina (FI) Cslovjecsek Markus (FI)</p>	<p><b>PRESENTATION</b></p> <p><i>“The Sound Son Project: An educational programme in a connected world”</i> Cohen Andrea (FR)</p> <p><i>“The value of interaction between music education cultures”</i> Grønsdal Ingrid (NO) Synnøve Kvile (NO)</p> <p><i>“Growing into Music: how children become musicians in oral traditions of Mali, Cuba and Azerbaijan in the 21<sup>st</sup> century”</i> Duran Lucy (UK)</p>	<p><b>WORKSHOP</b></p> <p><i>“Everyone Can Compose: a Practical Method for the Elementary Music Student”</i> Garrett Margarita (CY)</p>	<p><b>WORKSHOP</b></p> <p><i>“Strategies of creative music listening”</i> Girdzijauskiene Ruta (LT)</p>
	17.45 – 18.45	EAS General Meeting Chair: A. de Vugt (NL)			
	20.30 -21.30	Concert – Kasteliotissa			

Friday 23 May, 2014

08.45 – 09.00	Warm-up				
09.00 – 10.00	Keynote 2: Adam Ockelford “Music and autism: implications for teachers”				
10.00 – 10.30	Coffee Break (School of the Deaf Building)				
10.30-11.15	Concert (School of the Deaf Building)				
11.30 – 13.00	Parallel sessions				
<p><b>PRESENTATIONS</b></p> <p>SFG (special focus group) <b>PRIME 1- Practitioners Research in Music Education</b></p> <p><i>“Educating composers in and for the community: The development of artistic connections between conservatory music students and primary school children”</i> O’ Farrell Anne Marrie (IE) Lorraine O’Connell (IE)</p> <p><i>“Pedagogy for technology-mediated musical teaching and learning: the ‘Mobile Sound Playground’”</i> Kirkman Phil (UK)</p>	<p><b>PRESENTATIONS Symposium</b></p> <p>Chair: A. de Vugt</p> <p><i>“Collaborations in music education networks”</i> Adri de Vugt (EAS) Gerhard Sammer (EAS) Cox Jeremy (AEC) Klementinen Timo (EMU)</p>	<p><b>PRESENTATIONS</b></p> <p><i>“Has music happened? Evaluating musical learning for all”</i> Garnett James (UK)</p> <p><i>“Primacanta – a voice in every child”</i> Werner Jank (AT) Marke Annette (DE)</p>	<p><b>PRESENTATIONS Symposium</b></p> <p><i>“Music education and research in music pedagogy in the Vyshegrad countries”</i></p> <p>Medňanská Irena (SK)</p> <p>Sedláček Marek (CZ)&amp; Vaňková Šárka (CZ) Dymon Miroslaw (PL) Maczelka Noemi (HU)</p>	<p><b>WORKSHOP</b></p> <p><i>“Erhythmy in music education”</i> Peliskova Renata (CH)</p>	<p><b>WORKSHOP</b></p> <p><i>“What matters most: The use of autoethnography in early childhood music education research”</i> Gouzouasis Peter (CA)</p>

13.00 – 14.00		Lunch			
14.00 – 15.00		Keynote 3: <i>“Creative Differentiation of Teaching and Learning”</i> Koutselini Mary (CY)			
15.15 – 16.45		Parallel sessions			
<p><b>PRESENTATIONS</b></p> <p>SFG (special focus group <b>PRIME 2 – Practitioners Research in Music Education</b></p> <p><i>“Who says what cultural competence is? A participatory research project developing cultural competences in a research team of 13-year olds, their teachers, arts institutions and researchers”.</i> Malmberg Isolde (AT)</p> <p><i>“Making music together – teaching strategies for a music education for every learner”</i> Backman Bister Anna (SE)</p> <p><i>“Music Educators as self-regulative “Learners”</i> DeBaets Thomas (BE) Nijs Luc (BE)</p>	<p><b>PRESENTATIONS</b></p> <p><i>“My Own Musical Theatre      New Projects in the Light of the Educational System Reform in Poland”</i> Konkol Gabriela Karin (PL)</p> <p><i>“Tackling the challenges of inclusion through a focus on creative interactions”</i> Sangiorgio Andrea (UK)</p> <p><i>“Changes and theirs consequences in the system of artistic education (legislation) in polish music schools”</i> Kaczmarek Stella (PL)</p>	<p><b>PRESENTATIONS</b></p> <p><i>“Music Technology and School Music: A comparison between England and other European countries”</i> Gall Marina (UK)</p> <p><i>“English Trainee Teachers’ Development of Music Technology Skills”</i> Breeze Nick (UK) Gall Marina (UK)</p> <p><i>“Teacher Perspectives on Technology Inclusion in the Music Classroom”</i> Misenhelter Dale (USA)</p>	<p><b>PRESENTATIONS</b></p> <p><i>“Performance Anxiety, Self-Esteem, Self-Efficacy and Attitudes towards Performance in American, Czech and Balkan University Music Students”</i> Stevanović Ena (CZ)</p> <p><i>“Health and well-being in performing musicians”</i> Papageorgi Ioulia (CY)</p>	<p><b>WORKSHOP</b></p> <p><i>“Bamboo Tamboo Rhythm Workshop”</i> Greer Chris (UK) Adam Swales (UK)</p>	<p><b>POSTER SESSION</b></p> <p>All 13 presenters who were accepted will present between 15.00-17.00.  The names will appear in the next version of the schedule</p>

16.45 – 17.15

Coffee Break – Foyer

17.15 – 18.45		Parallel sessions			
<p><b>PRESENTATIONS</b></p> <p><i>“Exploring The Practice and Making of Music in Hindustani Music Tradition: Learners’ Perspective”</i> Upadhyay Durgesh K. (IN)</p> <p><i>“The potential of and limits to creativity in the one-to-one piano teaching”</i> Yeh Yi-Lien (UK)</p> <p><i>“Communication in Music Teaching through Four Types of Discourse: the Hysterics, the Master’s, the Academic’s and the Analyst’s”</i> Zafranas Nicolaos (GR)</p>	<p><b>PRESENTATIONS</b></p> <p><i>“Language skills and special knowledge in music”</i> Ahlers Michael (DE)</p> <p><i>“What matters most: The impact of music and visual arts achievement and participation on academic achievement of children and adolescents”</i> Gouzouasis Peter (CA)</p> <p><i>Psychosocial determinants of music school students’ achievements”</i> Nogaj Anna (PL)</p>	<p><b>PRESENTATIONS</b></p> <p><i>“Inclusive Piano Lessons: Necessary Aspects of the Teaching Strategies for Working with Adult Beginners”</i> Möistlik-Tamm Marit (EE)</p> <p><i>“The Fairview Violin Project: A Model for Culturally Relevant Music Instruction”</i> Brenner Brenda (US) May Lissa (US)</p> <p><i>“Playing with Colours and Sound...”</i> Steliou Kyriaki (CY)</p>	<p><b>PRESENTATIONS</b></p> <p><i>“Music Olympiad as a challenge for gifted students and their teachers in general schools”</i> Rotar Pance Branka (SI)</p> <p><i>“SEM concept in practice: Interdisciplinary correlation of music, drama education and English language”</i> Vidulin Sabina (HR)</p> <p><i>“Development Centre for Freshmen - Individualizing Music Teacher Training”</i> Oebelsberger Monika(AT) Andreas Bernhofer (AT)</p>	<p><b>WORKSHOP</b></p> <p><i>“Music in therapy and music as therapy: a deep learning experience for every human being”</i> Psaltopoulou-Kamini Dora (GR)</p>	<p><b>WORKSHOP</b></p> <p><i>“Reaching Emergent (Musical) Readers Through Sound Stories and Listening Maps”</i> Bond Vanessa (USA)</p>
20.30		Conference Dinner			



**Saturday 24 May, 2014**

08.45 – 09.00 Warm-up session				
09.00-10.00 Parallel sessions				
<p><b>PRESENTATIONS</b></p> <p><i>“Differences in equality: effects of non-verbal communication in violin-group lessons”</i> Minafra Annamaria (UK)</p> <p><i>“Creating Collective Identities through Music Education: A Critical Analysis of Lessons in American Music”</i> González Ben Antía (USA)</p>	<p><b>PRESENTATIONS</b></p> <p><i>“Can Higher Music Education Be Useful in Times of Crisis?”</i> Lapidaki Eleni (GR)</p> <p><i>“Musicians engaging with people with dementia: perspectives of learning”</i> Smilde Rineke (NL)</p>	<p><b>PRESENTATIONS</b></p> <p><i>“Performative Aspects of Music Didactics for schools of general education”</i> Steiner Johannes (AT) Hirsch Markus (AT)</p> <p><i>“Senior pupils’ musical creativity: the process and result of application of the music computer technologies (MCT)”</i> Rimkute - Jankuviene Sandra (LT) Girdzijanskiene Ruta (LT)</p>	<p><b>WORKSHOP</b></p> <p><i>“Music Education in early years: a tool to maximize the learning opportunities and participation of all our learners throughout the school day and beyond”</i> Xenophotos Katherine (CY)</p>	<p><b>WORKSHOP</b></p> <p><i>“Fostering Concentration and Improvisation: Yoga-based Activities for Every Learner”</i> Savvidou Paola (USA)</p>
10.00 – 10.30 Coffee Break				

10.30 – 12.00		Parallel sessions		
<p><b>PRESENTATIONS</b></p> <p><i>“ergLabyrinth – Music Theatre Project with Underage Juvenile Refugees”</i> Sointu Scharenberg (DE) Birkenberg Patrizia (DE)</p> <p><i>“Student-centred learning approaches to teaching in higher education”</i> Polydorou Nikoletta (CY)</p> <p><i>“Music Pedagogical Shortcut (MPS) - A Method how to Reflect on Videos from Music Lessons”</i> Christopher Wallbaum (DE)</p>	<p><b>PRESENTATIONS</b></p> <p><i>“Self-concepts of non-specialist music teachers in German elementary schools. A grounded theory study”</i> Hammel Lina (DE)</p> <p><i>“Music education for all - towards new teacher profiles in Finnish schools”</i> Lindeberg Anna-Mari (FI) Muukkonen Minna (FI)</p> <p><i>“Potential and constraints in generalist music teacher education”</i> Helge Jon Saetre (NO)</p>	<p><b>PRESENTATIONS</b></p> <p><i>“The influence of authentic assessment in music learning”</i> Neophytou Georgia (CY)</p> <p><i>“The Power of Invisibility: Excluding Discourses in Swedish Secondary High School Music Education”</i> Asp Karl (SE)</p> <p><i>“Cypriot students’ engagement with music”</i> Miralis Yiannis (CY) Solomonidou Eugenia (CY)</p>	<p><b>WORKSHOP</b></p> <p><i>“Sight-reading: A didactic method applicable to all primary school students”</i> Fytika Athina (CY) Savvidou Dina (CY)</p>	<p><b>WORKSHOP</b></p> <p><i>“The European Music Portfolio in the CPD courses: experiences from the courses - folk and children’s songs in transversal learning”</i> Marjanen Kaarina (FI)</p>
12.00 – 12.20		Coffee Break		
12.20 – 13.20		<p>Closing Ceremony – Cine Studio</p> <p><i>Closing Speeches, concert and Presentation of E.A.S2015 in Germany</i></p>		