



REPUBLIC OF CYPRUS  
MINISTRY OF EDUCATION & CULTURE  
SPORT AND YOUTH



17 September 2021

**State Gallery of Contemporary Art – SPEL**

**PAST-FORWARD: STAVROS ECONOMOU UNARCHIVED**  
**EXHIBITION PROGRAMME**

**(12 June – 2 October 2021)**

**Public Talks & Discussion – Friday, 24.9.21 @ 17:00–19:00**

As part of the retrospective exhibition Past-forward: Stavros Economou Unarchived, you are invited to an event of public talks and discussion on:

**‘Digital Tools and Practices of Engagement with Modern Architecture Heritage’**

Re-using the building stock of our cities, including not only heritage but also buildings of the recent past, is a strategy for a sustainable future. Acknowledging this condition, the public discussion on ‘Digital Tools and Practices of Engagement with Modern Architecture Heritage’ will explore the capacities and affordances of digital methods and tools for the study and valorisation of Modern architecture. This is of particular importance today if we want our existing built environment to provide us with historic continuity for achieving more resilient cities. The discussion will consider the challenges of using state-of-the-art digital tools for the analysis and communication of the palimpsest of spatial identities attributed to examples of Modern architecture. Digital tools can facilitate the engagement of diverse communities who inhabit, associate with or avoid and neglect the building stock, in a dialogue with all stakeholders, offering views beyond the experts’ who may promote a hegemonic narrative. The event will be steered by two parallel conversations, which will focus on academic and practice-led research conducted for pedagogical purposes, as well as for enabling participation in shared interpretations of architecture heritage.

- Coordinator: Georgios Artopoulos (Assistant Professor, The Cyprus Institute)

**Speakers:**

- Aaron Sprecher (Associate Professor, Associate Dean for Graduate Studies, Technion Israel Institute of Technology, Israel)  
&  
Eytan Mann (PhD Candidate, Technion Israel Institute of Technology, Israel)  
‘Augmenting Architectural Heritage - The Modern Ruins of Wadi Salib’
- Mahyar Hadighi (Assistant Professor, Director of Historic Preservation, Texas Tech University, USA) &

- Nlloofar Zolghadrasli (Researcher, Texas Tech University, USA)  
'Application of Shape Grammar theory to Modern Architectural Heritage: from Bauhaus to Levant'
- Agiatis Benardou (Department of Informatics, Athens University of Economics and Business and DCU/ATHENA R.C. Athens, Greece)  
'Commemorating difficult heritage through immersive technologies: The case of Block 15 of the Haidari Concentration Camp'
- Georgios Artopoulos (Assistant Professor, The Cyprus Institute)  
'Reconstructing contested places of Modern architecture: a virtual environment for the exploration of inaccessible heritage'

The lectures will take place in English.

Accompanying photo: Ioulita Toumazis

PLEASE BOOK A SEAT BY CALLING 22479600 DURING OPENING HOURS.

*Entrance to the exhibition and events is free for the public – Safe Pass certificate required.*

*The exhibition space operates in compliance with the guidelines of the health protocols of the Ministry of Health.*

*Use of face mask is mandatory.*

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**STATE GALLERY OF CONTEMPORARY ART – SPEL**  
**73 Ammochostou Street, 1016 Nicosia**

**Opening hours**

Tuesday - Friday 10:00–18:00, Saturday 11:00–19:00 (closed on public holidays)

**Information:** T: 22479600, Facebook / Instagram: spelstategallery